

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
October 9, 2012

CONSENT AGENDA

Inactivate courses:

[AH 740, 741, 742, ART 760, 761, CSIS 728, 729, ENGL 750, 752, 753, 754, 755, LIB 730, 731, MUS 762, PE 701, 716 JFT 201, JFT 210, JFT 12, JFT 18C, JLE 104](#)

Textbook updates:

[GUID 6](#)

NEW COURSE PROPOSAL – SECOND READING

ENGL 411 **Reading and Writing Workshop**

4 Units, 3 Lec, 3 Lab

English 411 builds fundamental skills in reading and writing through a hands-on workshop approach. Students apply skill-building techniques to authentic reading and writing tasks, such as reading books and writing essays. The emphasis of the course is on process and awareness of effective literacy strategies. Students will leave the course with more confidence in themselves as readers and writers and with gained skills and tools to apply to their future coursework. This course is designed for students who need or desire to approach college-level reading and writing at a slower pace. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course.

MODIFICATIONS TO EXISTING COURSES – FORM C

[ATH 9A, ATH 9B, ATH 10A, ATH 10B, ATH 11A, ATH 11B, ATH 12A, ATH 12B, ATH 13A, ATH 13B, ATH 14A, ATH 14B, ATH 4648, ATH 75](#)

Change discipline from KIN to ATH.

Change TOP code from 083500 to 083550.

Reason: Based on the new state repeatability requirements, effective Fall 2013 all courses related to intercollegiate athletics need to be coded ATH to allow them to be repeated.

Update Student Learning Outcomes.

ENGL 9A **Introduction to Creative Writing**

3 Units, 3 Lec

Change Description:

This course allows writers to experiment with various forms of poetry and prose, including drama, fiction, poetry, and creative non-fiction and includes the writing, reading, and discussion of such works.

Update content, student learning outcomes and textbook.

ENGL 9B **Advanced Creative Writing**

3 Units, 3 Lec

Change description:

This course is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction,

poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing.

Update content, student learning outcomes and textbook.

ENGL 9C Poetry Writing 3 Units, 3 Lec

Change description:

This course is an emersion into poetry and its creation. The class is primarily experiential, providing many opportunities for the generation of new poems and space for gentle encouraging feedback. Emphasis will be placed on a variety of poetic forms and the development of terminology useful in both creating and analyzing poetry.

Update content, student learning outcomes and textbook.

HIST 1 United States History Through Reconstruction 3 Units, 3 Lec

Modify content. Transfer review requires more specificity.

HIST 2 United States History Reconstruction to the Present 3 Units, 3 Lec

Specify reading and writing assignments in content. Update student learning outcomes, textbooks and methods of evaluation.

HIST 4A Global History Before 1500 3 Units, 3 Lec

Modify content. Transfer review requires more specificity.

HIST 4B Global History After 1500 3 Units, 3 Lec

Modify content. Transfer review requires more specificity.

HIST 7A History of Western Civilization 3 Units, 3 Lec

Update textbook, update content to specify Reading and Writing Assignments. Changes are being made to respond to UC review of community college history courses.

HIST 7B History of Western Civilization 3 Units, 3 Lec

Update textbook, update content to specify Reading and Writing Assignments. Changes are being made to respond to UC review of community college history courses.

JLE 100 Basic Police Academy 22-27 Units, 5.1-6.35 Lec, 45.58-57.17 Lab

Change Hours:

FROM: 22-27 Units, 30.62 -36.33 Lec, 19.65-25.36 Lab

TO: 22-27 Units, 5.1-6.35 Lec, 45.58-57.17 Lab

Update content, student learning outcomes, textbook and methods of evaluation.

JLE 121 Advanced Officer Training .5-2 Units, .34-.57 Lec, 1.6-2.97 Lab

Change Hours:

FROM: .5-2 Units, 6-28, Lec, 10-52 Lab

TO: .5-2 Units, .34-.57 Lec, 1.6-2.97 Lab

Update content, student learning outcomes and methods of evaluation.

JFT 11 **Rescue Systems I Basic Rescue Skills** **1 Unit, .45 Lec, 1.82 Lab**
FROM: **Rescue Systems I Fundamentals of Heavy Rescue** **1 Unit, 8 Lec, 32 Lab**
TO: **Rescue Systems I Basic Rescue Skills** **1 Unit, .45 Lec, 1.82 Lab**

Change description:

This course familiarizes the student with the requirements for the California Urban Search and Rescue (US&R) Basic and Light Operational Levels. The manipulative portion of the course concentrates on techniques to operate safely and effectively at structural collapse incidents involving the collapse or failure of light-frame construction and basic rope rescue situations. The Urban Search and Rescue Operational System Description includes four different levels of operational capability, training and equipment. The course uses the Incident Command System (ICS) to apply common terminology and resource management practices to provide supervision and control of essential functions at incidents that involve technically demanding rescue operations.

Update content, student learning outcomes, textbook and methods of evaluation.

DISTANCE EDUCATION - FORM D

ENGL 9A **Introduction to Creative Writing** **3 Units, 3 Lec**

Offering this course on-line will allow additional students to access its content as well as potentially integrating writers of national and emerging reputation as faculty members who engaging with Gavilan's student-writers.

ENGL 9B **Advanced Creative Writing** **3 Units, 3 Lec**

Offering this course on-line will allow additional students to access its content as well as potentially integrating writers of national and emerging reputation as faculty members who engaging with Gavilan's student-writers.

NON SUBSTANTIAL CHANGES TO APPROVED PROGRAM - CCC 511

Kinesiology,
Kinesiology and Athletics: Education,
Kinesiology and Athletics: Sports Management,
Kinesiology and Athletics: Sports Medicine

Change TOP code from 083500 (Physical Education) to 127000 (Kinesiology)